THE SARUM RITE

Breviarium Sarisburiense cum nota.

Tomus D.

Fasciculus 3.

Pagine 89*-107*.

Toni lectionum.
Toni versiculorum.
Tonus ad orationes.
Benedicamus Domino.

Edited by William Renwick.

HAMILTON ONTARIO.
THE GREGORIAN INSTITUTE OF CANADA.
MMXV.

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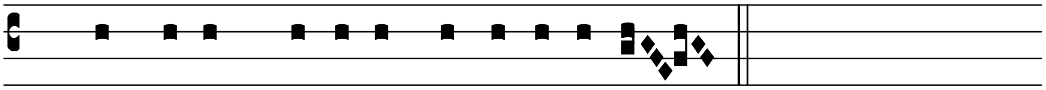
Tonus versiculorum ad matutinas.

AS:2; 1519:5v; 1531:1v; US-II:lxxvj.[1]



℣. Ex Si- on spé-ci- es de-có-ris e-jus.

Chorus respondeat privatim hoc modo.

℟. Deus noster maniféste véniet.

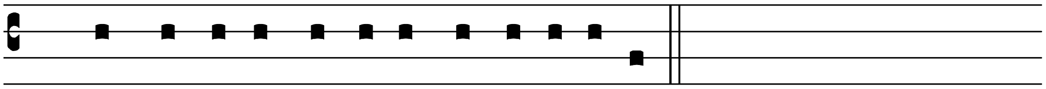
[*Hoc*][2] *eodem modo* [*dicantur et*][3] *respondeantur* [*omnes versiculi*][4] . . . *ad matutinas* [*post psalmum et*][5] *in singulis nocturnis per totum annum : nisi in tribus feriis* [*proximis*][6] *ante pascha et nisi in servitio mortuorum : ita tamen quod in tempore paschali finiantur*[7] *cum* Allelúya. *Et sub silentio.*

Ante lectiones ad matutinas.

Deinde dicitur Pater noster. *et* Ave María. *a toto choro privatim.* [4].

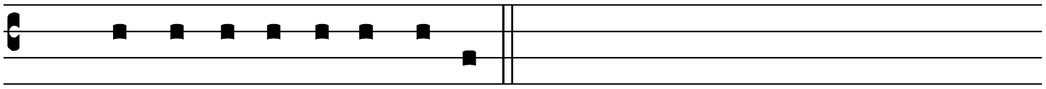
Et notandum est quod nunquam in ecclesia Sarum incipitur Pater noster. *nec* Credo. *a sacerdote executore officii in audientia ad aliquod servitium, nisi ad missam tantum : ubi totaliter in audientia dicantur vel cantentur. Et postea dicat sacerdos in audientia.*

AS:9; 1531:3r.



℣. Et ne nos indú-cas in tenta-ti- ónem.

Chorus respondeat.

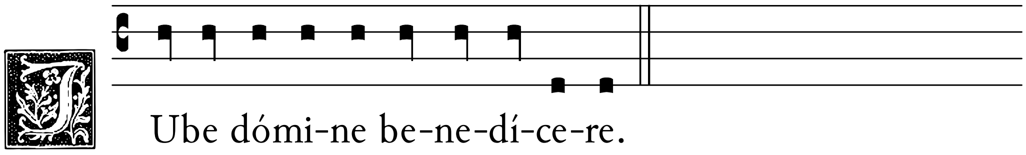


℟. Sed lí-be-ra nos a ma-lo.

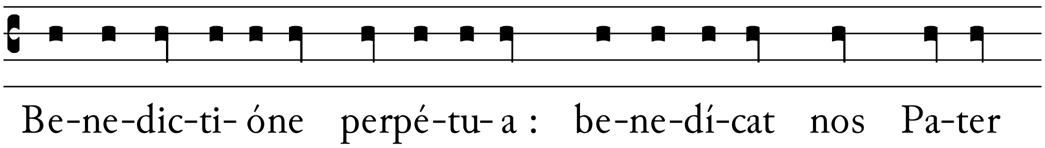
Ad benedictiones ante lectiones.

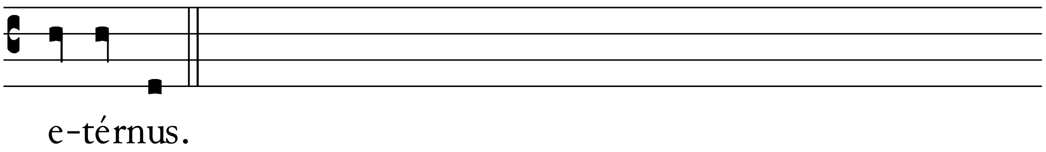
Clericus lector dicat.

AS:9; 1519:9r; 1531:3r.

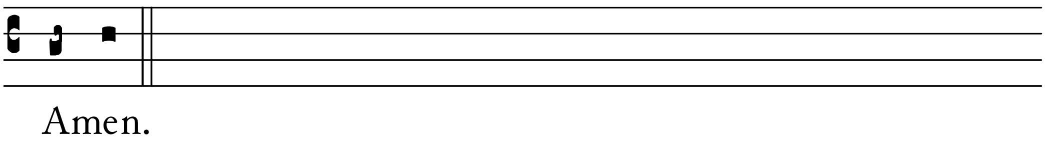


Sacerdos dicat sic benedictio.[8]





Chorus respondeat.

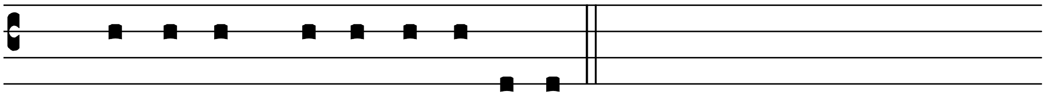


Et sciendum est quod omnes benedictiones ad matutinas per totum annum modesta voce [sub tono lectionis][9] *dicantur a sacerdote interim sedente, nisi tantum ad primam, quartam, et septimam lectionem.*[10] *Tamen in die natalis Domini tres ultime benedictiones stando dicantur. [Finita benedictione sedeat chorus.]*[11]

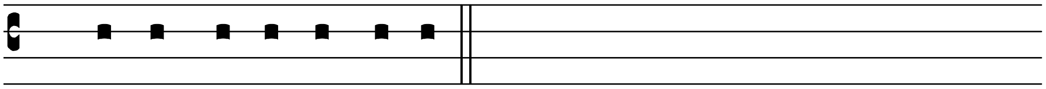
Cum episcopus leget nonam lectionem.

Notandum quod in festis duplicibus principalibus episcopus officii executor, dum octavum cantatur responsorium, si prius in illis matutinis non fuerit in pontificalibus, capam sericam cerotecas et baculum cum mitra assumere solet. Ad nonam lectionem legendam hoc modo episcopus dicit[12]

US-I:272.

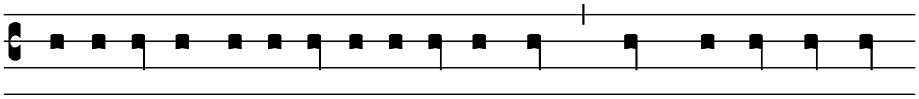


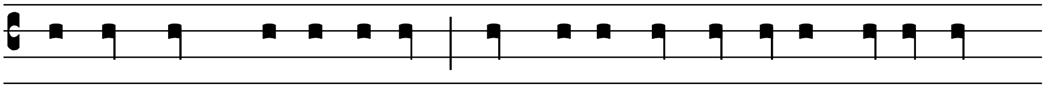
Chorus respondeat sic :

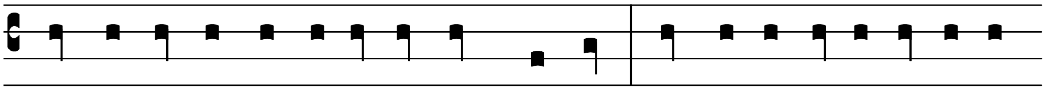


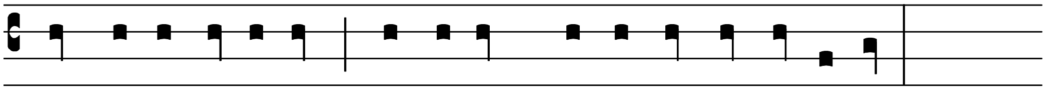
Tonus ad lectionum.

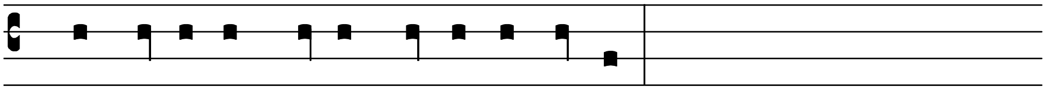
Esaie j. 1–4. AS:9; 1519:9r; 1531:3v.[13]



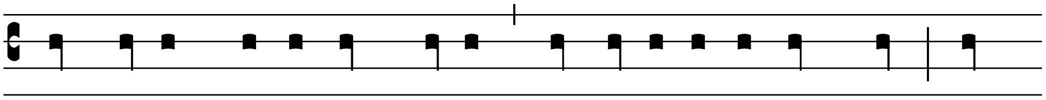


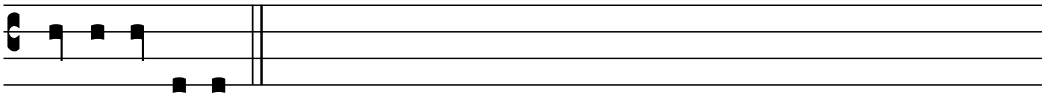






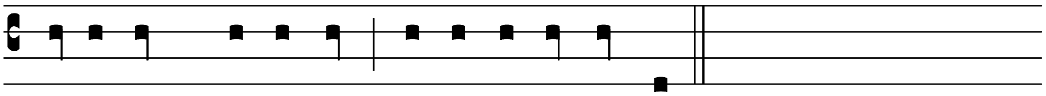
AS:9; 1519:9v; 1531:3v.





Sic finiantur omnes lectiones de prophetia per totum annum ad matutinas : nisi in vigilia mortuorum : et in tribus noctibus ante pascha. Relique vero lectiones finiantur cum

1519:9v; 1531:3v.



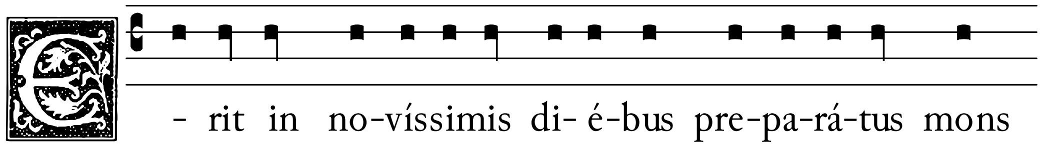
quotidie per annum : nisi solummodo in vigilia mortuorum et in die animarum et etiam in tribus noctibus ante pascha : que terminentur ut patet in lectionibus.

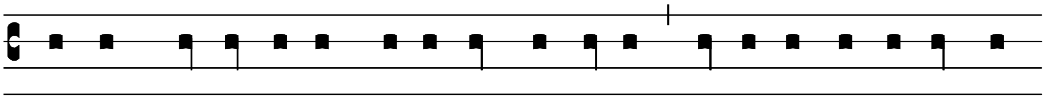
Ad lectio sancti evangelii.

Finitis verbis evangelii : dicat lector titulum [*scilicet*][14] *de Omelia sub eodem tono quo et lectio dicebatur : quod per totum annum observetur secundum Sarum : ut post evangelia suis locis intitulantur.*

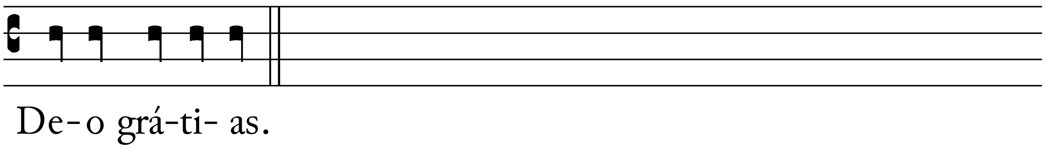
Tonus ad capitulum.

Esaie ij. 2. AS:2, pl. a.; 1519:4v; 1531:1r.[15]





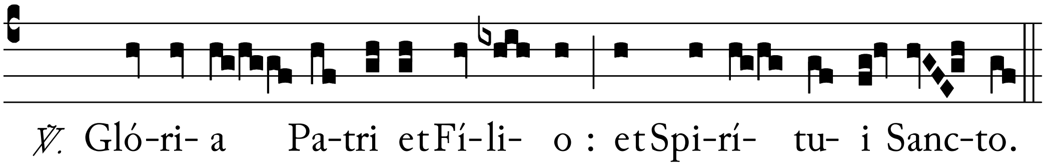
[*Finito capitulum*][16] [*Chorus respondeat hoc modo.*][17]



Versi responsoria.

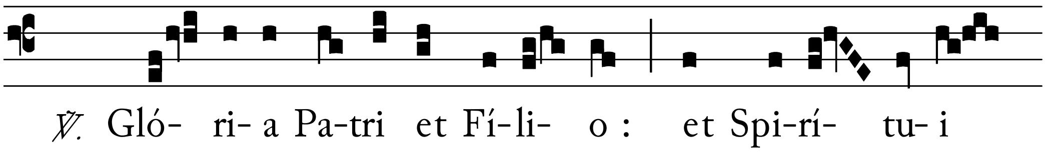
Primus modus.

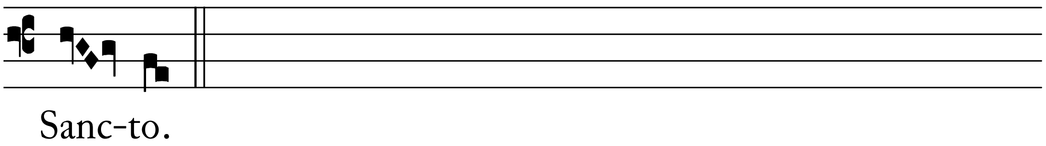
ST:x.



Secundus modus.

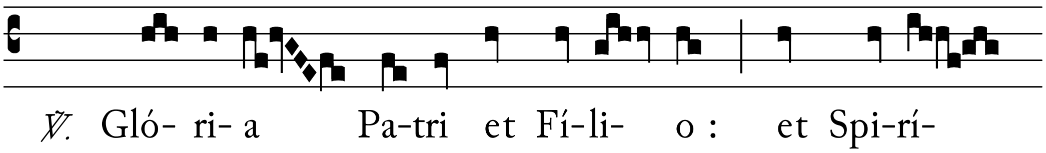
ST:xvij.

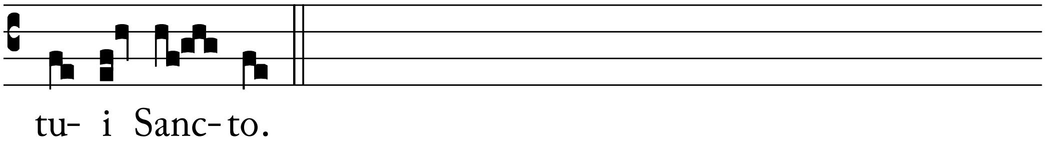




Tertius modus.

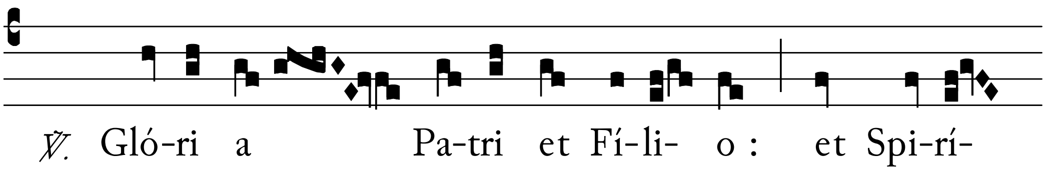
ST:xxj.

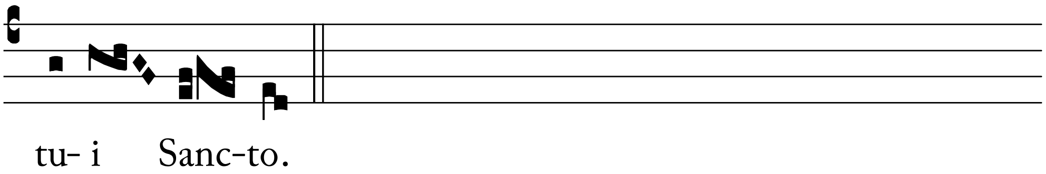




Quartus modus.

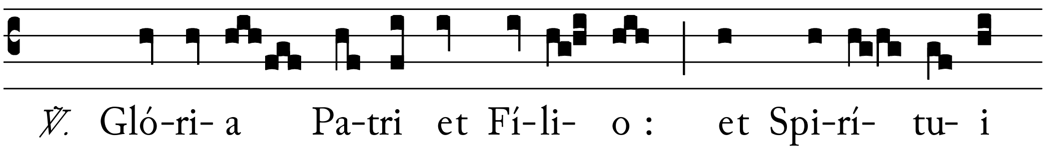
ST:xxxj.

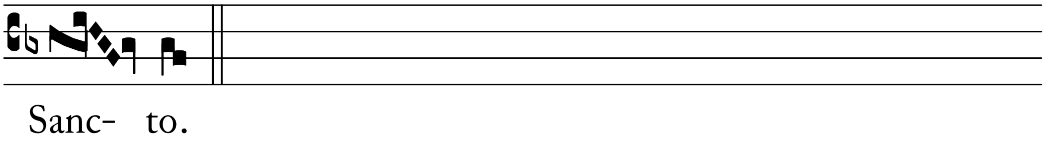




Quintus modus.

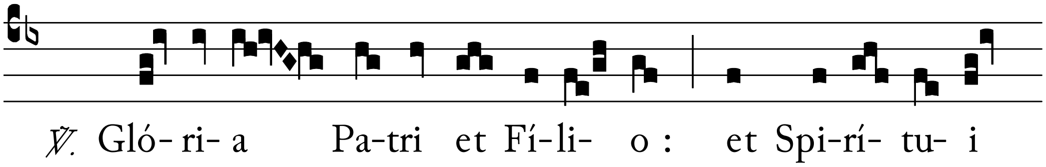
ST:xxxv.

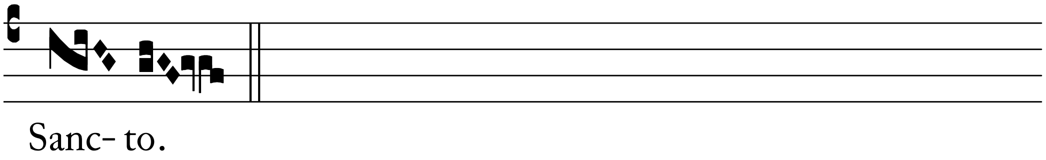




Sextus modus.

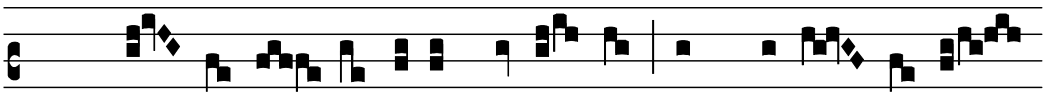
ST:xliij.





Septimus modus.

ST:liij.

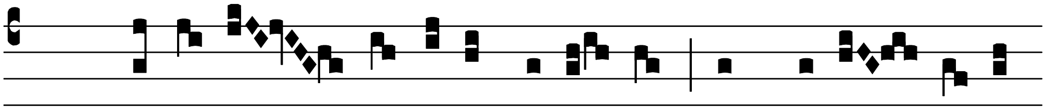


℣. Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i

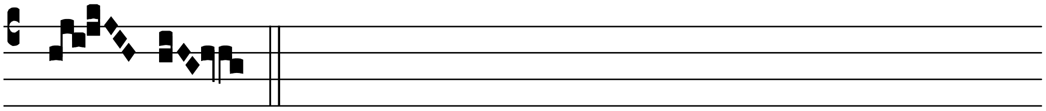
Sanc- to.

Octavus modus.

ST:lxv.



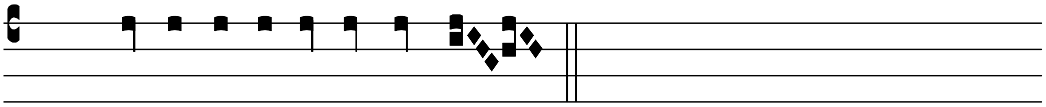
℣. Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i



Sanc- to.

Tonus versiculorum ad vesperas, ad completorium, et in laudibus.

AS:2; 1519:5v; 1531:1v; US-II:lxxvj.[18]



℣. Ro-rá-te ce-li dé-su-per.

Chorus respondeat privatim hoc modo.

℟. Et nubes pluant justum : aperiátur terra et gérminet salvatórem.

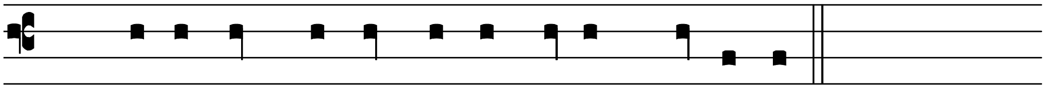
[*Hoc*][19] *eodem modo* [*dicantur et*][20] *respondeantur* [*omnes versiculi*][21] *post hymnum tam ad matutinas*[22] *quam ad vesperas et ad completorium et ad matutinas* [*post psalmum et*][23] *in singulis nocturnis per totum annum : nisi in tribus feriis* [*proximis*][24] *ante pascha et nisi in servitio mortuorum : ita tamen quod in tempore paschali*

finiantur[25] *cum* Allelúya. *Et sub silentio.*

Tonus versiculorum ad horas diei.

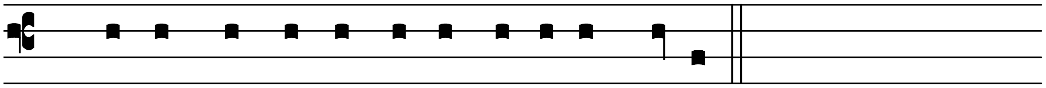
Clericus dicat versum.

AS:15; 1519:16v; 1531:6v; 1531-P:12v.



℣. Timé-bunt gentes nomen tu- um Dómi-ne.

Chorus respondeat sub eodem tono.



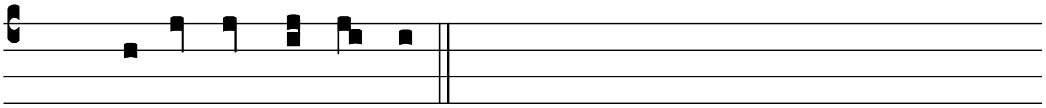
℟. Et omnes re-ges terre gló-ri- am tu- am.

¶ *Querere preces ad vesperas, completorium, laudes, et primam in locis suis in Psalterium.*

Tonus ad orationes.

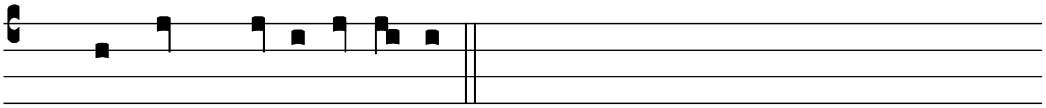
Hoc modo dicuntur et finiantur omnes orationes per totum annum ad vesperas et ad laudes. Post Magníficat. *et* Benedíctus. *sacerdos dicat hoc modo.*[26]

AS:pl. b.; 1519:5v; US-II:210.[27]



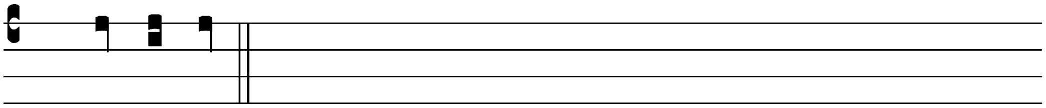
℣. Dómi-nus vo-bís-cum.

Chorus respondeat.[28]



℟. Et cum spí-ri-tu tu- o.

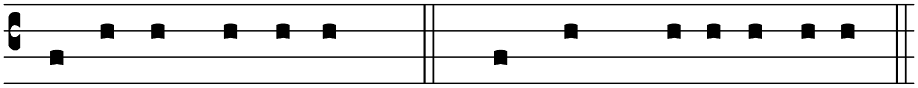
Sacerdos dicat sic.[29]



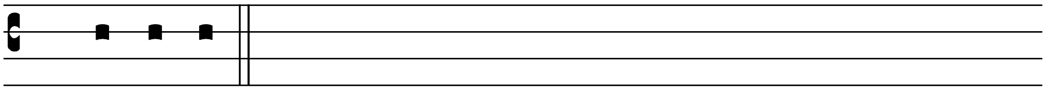
℣. O-rémus.

vel.

AS:3.



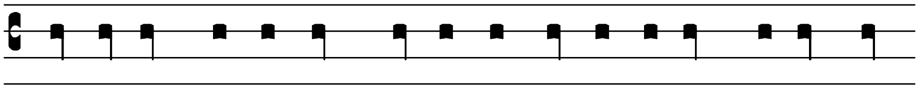
DOmi-nus vo-bíscum. ℟. Et cum spí-ri-tu tu-o.



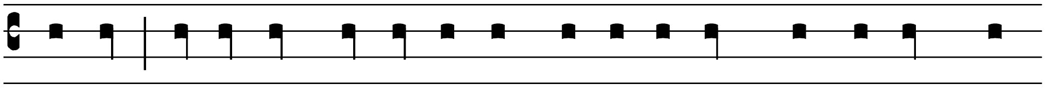
℣. O-rémus.

AS:3; pl. b.; 1519:6r; 1531:1v; US-II:lxxvj.

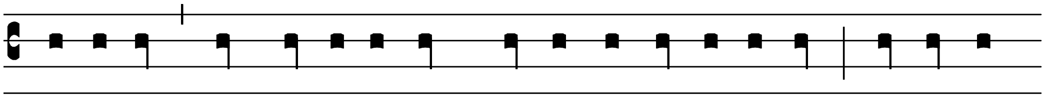
Oratio.



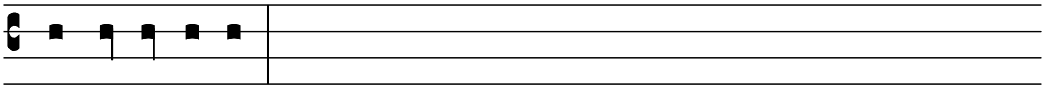
EX-ci-ta qué-sumus Dómi-ne po-ténti- am tu- am et



ve-ni : ut ab immi-nénti-bus pecca-tó-rum nostró-rum pe-

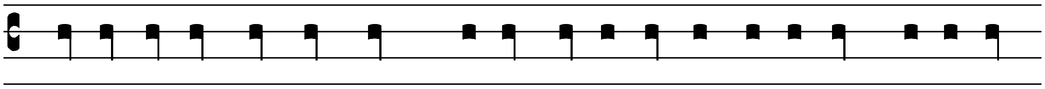


rí-cu-lis te me-re- ámur pro-te-génte é-ri-pi : te li-be-

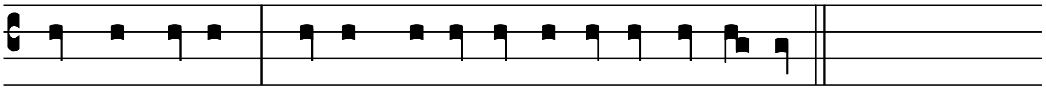


ránte salvá-ri.

terminando sic.

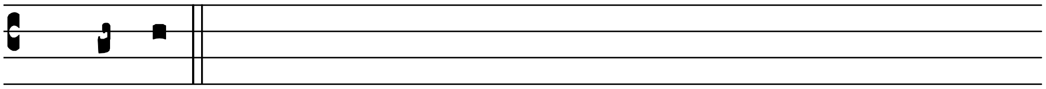


Qui vi-vis et regnas cum De-o Patre in u-ni-tá-te Spí-ri-tus



Sancti De-us. Per ómni- a sé-cu-la se-cu-ló-rum.

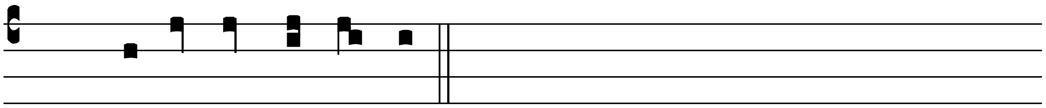
Chorus respondeat.[30]



℟. Amen.

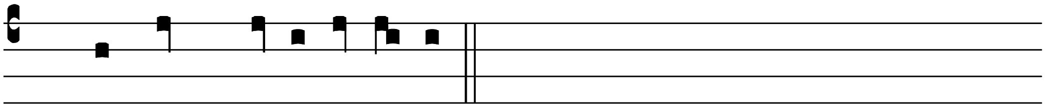
[*Sacerdos sic.*][31]

1519:5v; 1531:1v.



℣. Dómi-nus vo-bís-cum.

[*Chorus respondeat.*][32]



℟. Et cum spí-ri-tu tu- o.

[*Cum predicto tono dicuntur omnes oraciones per totum annum ad vesperas et ad matutinas nisi in tribus* [*proximis*][33] *feriis ante pascha et in servitio mortuorum.*][34]

De modo terminandi orationes.[35]

[ℂ *Sciendum est nobis et intelligendum qualiter orationes quas ad missam sive ad horas dicturi sumus : concludere debeamus, quod nullo modo scire poterimus, nisi per rationem ipsarum orationum illud intelligamus. Nullus ad altare debet Patrem pro Filio, vel Filium pro Patre nominare : sed orationes illas quas ad Patrem sine mentione Filii facimus, sic concludere debemus.* Per Dóminum nostrum Jesum Christum Fílium

tuum qui tecum vivit et regnat in unitáte Spíritus Sancti Deus. Per ómnia [sécula seculórum.][36] *Sicut in istas et multas similes istis.* Concéde nos fámulos. Deus qui miro órdine. *Unde* ℣.

Per Dóminum dicas : Patrem dum présbyter oras.

Item orationes quas ad Patrem cum mentione Filii facimus circa principium, sic concludimus. Per eúndem Dóminum. *et cetere sicut istas : et multas alias similes istis.* Deus qui de beáte Maríe. Largíre nobis clementíssime. *Si circa finem vero, sic finimus* Qui tecum vivit et regnat in unitáte. *sicut istas et istis consimiles.* Omnípotens sempitérne Deus dírige actus. Da nobis quésumus Dómine imitári quod cólimus. *Unde versus.*

Princípio natum mémorans finem[37] Per eúndem.
Si circa finem Qui tecum dícere debes.

Orationes autem quas facimus ad Filium tantum, sic concludimus.[38] Qui cum Deo Patre et Spíritu Sancto vivis et regnas. *ut in oratione* Fidélium Deus. *vel* Deus qui sanctam crucem. Excita quésumus Dómine poténtiam. *et sic de ceteris hujusmodi. Unde versus.*

Cum loquéris Christo. Qui vivis adésse meménto.

Item orationes ad Patrem in quibus mentionem de Trinitate facimus : sic concludere debemus. In qua vivis et regnas Deus. Per ómnia. *Sicut istas et istis consimiles.* Omnípotens sempitérne Deus qui dedísti fámulis. Profíciat nobis ad salútem. *Unde versus.*

Dic In qua vivis : ubi méntio fit Trinitátis.

Tamen illas orationes quas facimus ad Trinitatem similiter[39] *: sic concludimus* Qui vivis et regnas Deus. Per ómnia. *Item orationes ad Patrem in quibus mentionem de Sancto Spiritu facimus sic finimus.* Per Dóminum nostrum Jesum Christum Fílium tuum : qui tecum vivit et regnat in unitáte ejúsdem Spíritus Sancti Deus. Per ómnia. *Sicut istam et consimiles.* Deus qui corda. *Unde versus.*

Commémorans flamen : ejúsdem dic prope finem.

Illas autem quas ad Filium facimus cum mentione Spiritus Sancti : sic concludimus. Qui cum Patre et eódem Spíritu Sancto vivis et regnas Deus. Per ómnia. *Sicut*

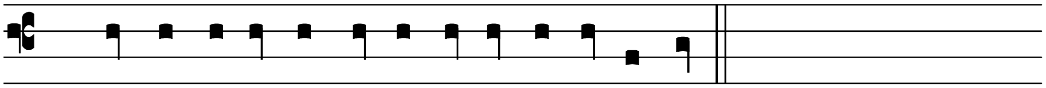
istam et consimiles. Dómine Jesu Christe qui intróitum portárum.[40]

℄ *Sciendum est quod secundum Romanam auctoritatem nullam orationem concludimus*[41] *cum* Per eum qui ventúrus est judicáre [vivos et mórtuos].[42] *nisi sit exorcismus, in quo per Dei judicium diabolum ut a creatura Dei recedat adjuramus : etiam in aliis orationibus quas* Per Dóminum. *includimus. Patrem pro amore Filii ut nobis subveniat imploramus. In exorcismo autem pro Dei judicium, diabolum ut effugiat semper increpamus.*

Versus ad memoriam.

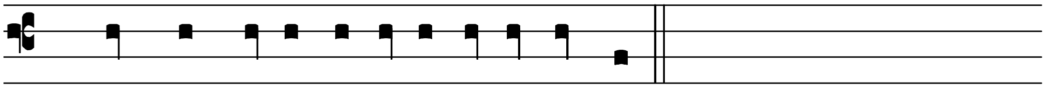
℄ *Finita antiphona dicat sacerdos executor officii hunc versum.*

US-II:lxxvj; 1519:7r; 1531:1v.



℣. Egre-di- é-tur virga de ra-dí-ce Jesse.

Chorus respondeat.



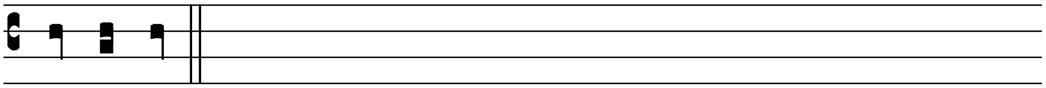
℟. Et flos de ra-dí-ce e-jus ascéndet.

Hoc eodem modo dicantur et respondeantur omnes versiculi qui dicantur ante orationem per totum annum, ita quod ceteri versiculi dicantur sub tono hujus responsionis.

Oratio ad memoriam.

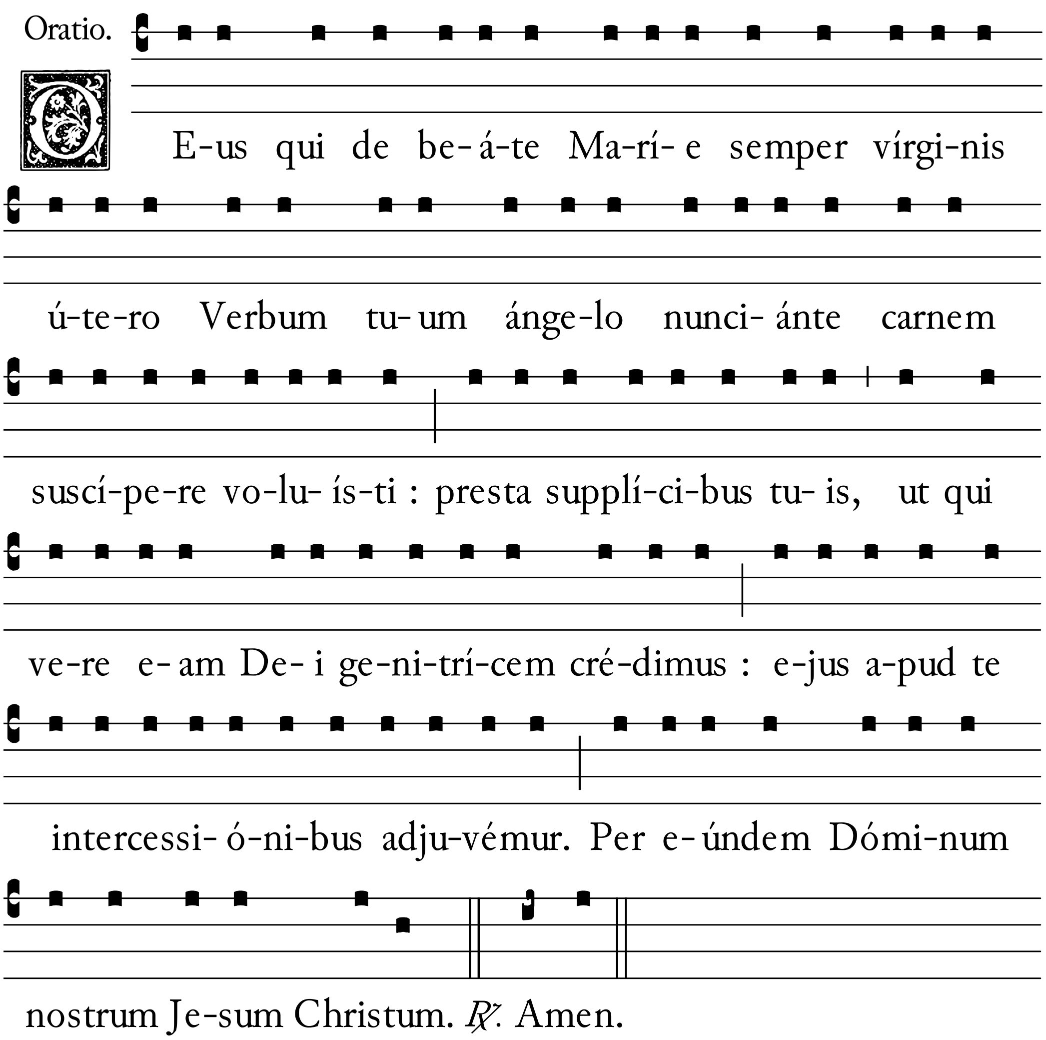
Finito versiculo cum responsione, dicat sacerdos sub prima voce.

1519:7r; 1531:1v; US-II:lxxvj.



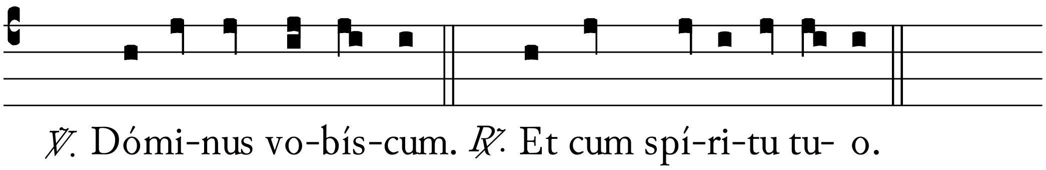
O-rémus.

Oratio.



Sequatur.

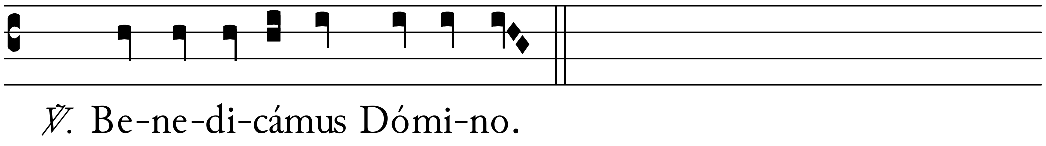
AS:pl. b.; 1519:5v; US-II:210.



Benedicamus Domino.

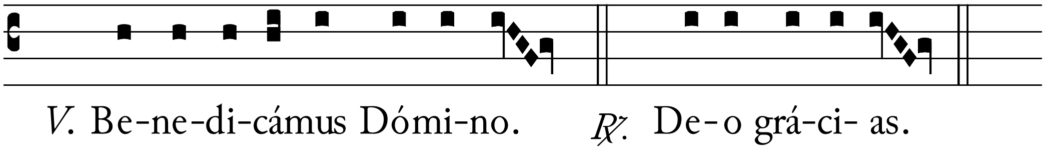
¶ *Sciendum est quod in omni duplici festo per annum primum et secundum* Benedicamus. *dicitur a duobus. In festis quando Invitatorium est triplex : primum* Benedicámus. *dicitur a duobus, et secundum* Benedicámus. *dicitur ab uno : ita tamen quod in festis duplicibus, et quando Invitatorium est triplex : dicitur primum* Benedicámus. *semper a duobus de secunda forma in superpelliciis ad gradum chori. Secundum vero* Benedicámus. *in festis duplicibus, semper dicitur a duobus pueris in superpelliciis ad gradum chori. Secundum vero* Benedicámus. *quando Invitatorium est triplex : et in festis simplicibus ix. lectionum vel iij. sive chorus regitur sive non : et in dominicis et in festis tam in tempore paschali quam extra : tam primum quam secundum* Benedicámus. *finita oratione dicitur ab uno solo puero ex alia parte chori loco nec habitu mutato cum isto cantu.*

1519:6v; 1531:1v.[43]



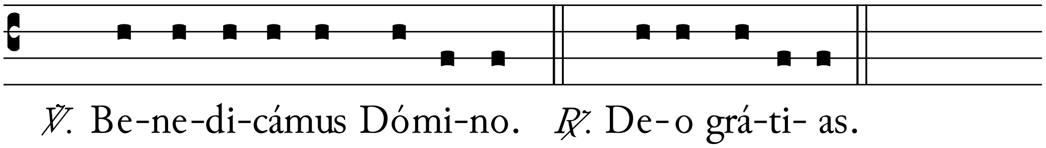
vel.

AS:4.



vel ad primam, iij. vj. et ix. et completorium.

AS:8.



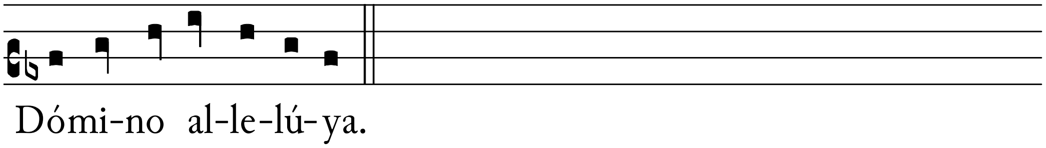
1520:71r-71v.

Quotienscunque enim dicitur Benedicámus. *a duobus nisi in die nativitatis Domini dicatur unum istorum per dispositionem cantoris.*

In perenni Trinitatis. AS:54; 1520:71r; 1531:31r.[44]

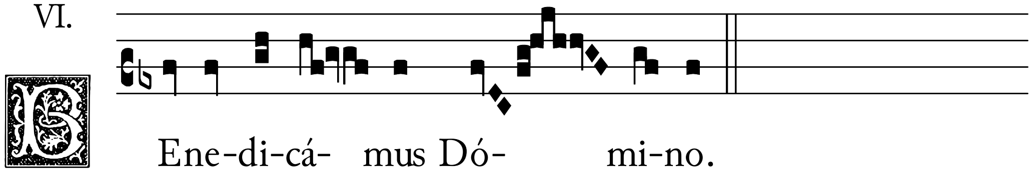
VI. (8a.)

In tempore paschalis.

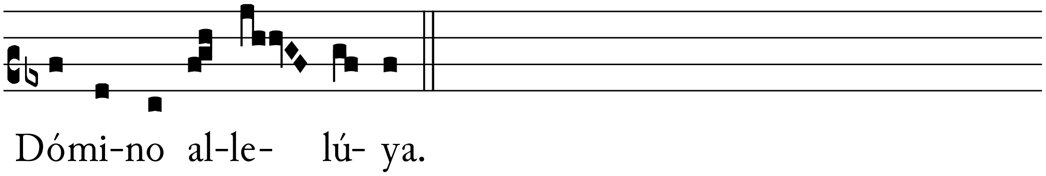


1520:71r.

VI. (9a.)

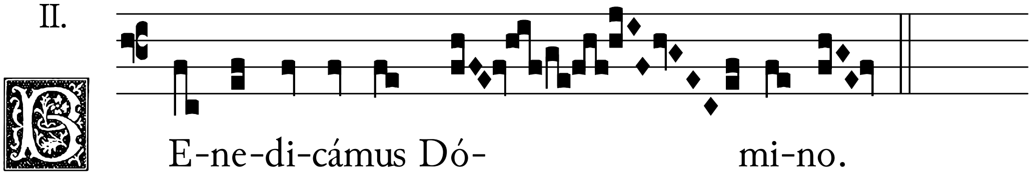


In tempore paschalis.

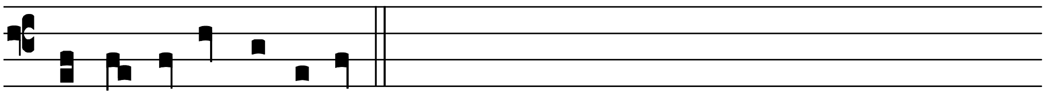


Flos Fílius ejus. *de nativitate beate Marie.* 1520:71r.

II.



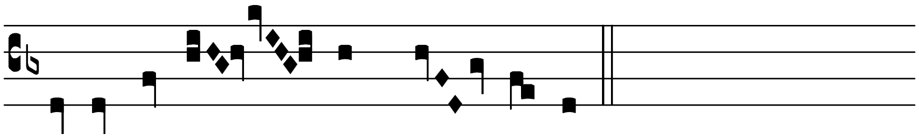
In tempore paschalis.



Dómi-no al-le-lú-ya.

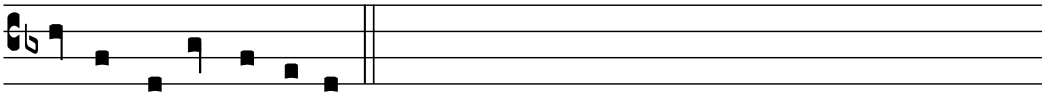
1520:71r.

(1.) V.



BEne-di-cá- mus Dó- mi-no.

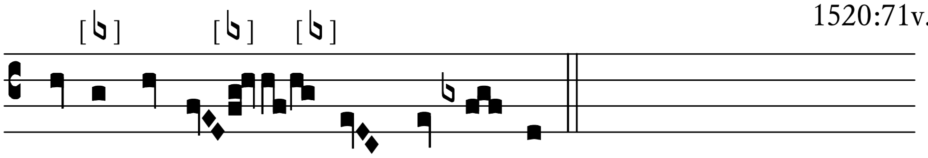
In tempore paschalis.



Dómi-no al-le-lú-ya.

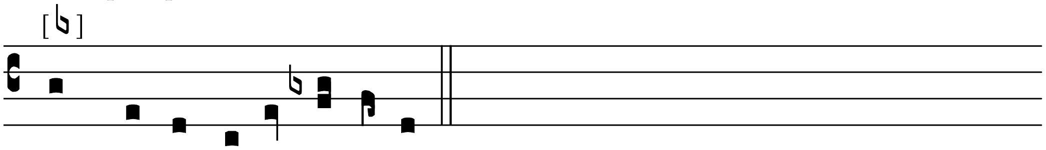
1520:71v.

(3.) V.



BEne-di-cá- mus Dómi- no.

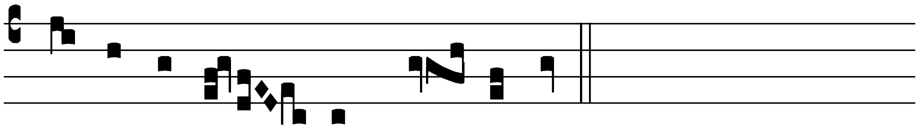
In tempore paschalis.



mus Dómi-no al-le-lú-ya.

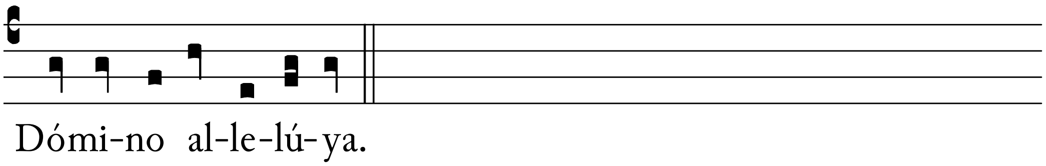
1520:71v.

(5.) VIII.



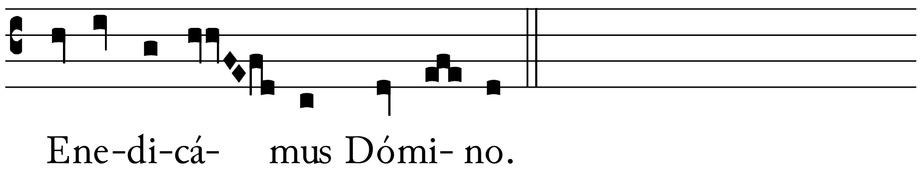
BE-ne-di-cá- mus Dó- mi-no.

In tempore paschalis.



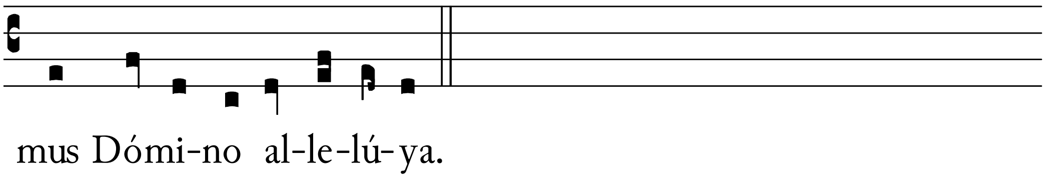
1520:71v.

V.



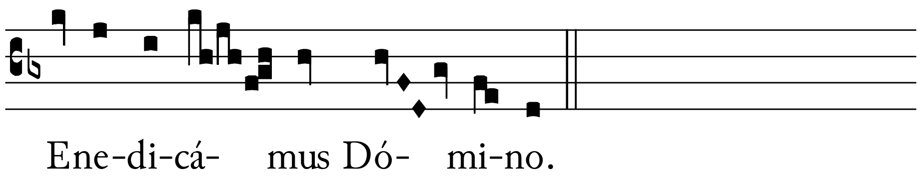
(2.)

In tempore paschalis.



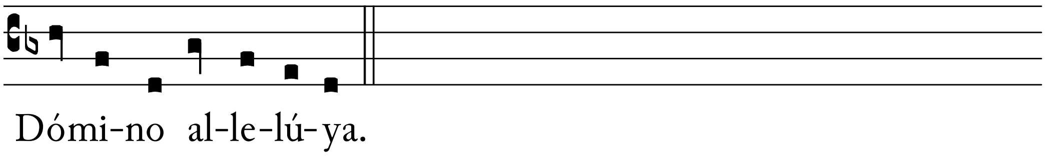
1520:71v.

V.



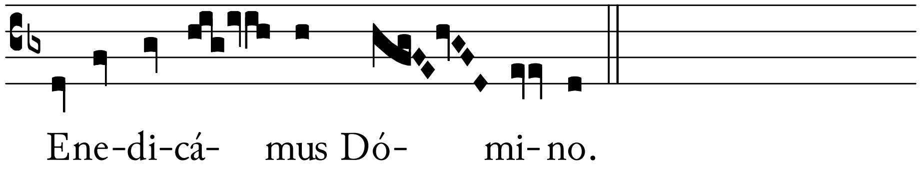
(6.)

In tempore paschalis.



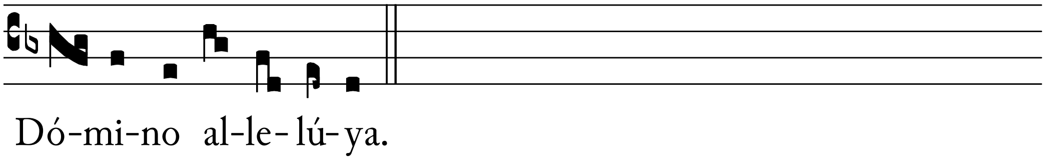
1520:71v.

V.



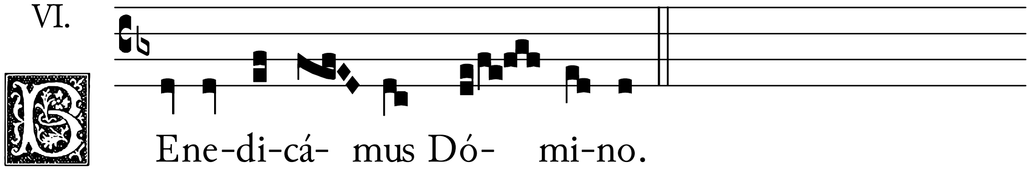
(7.)

In tempore paschalis.



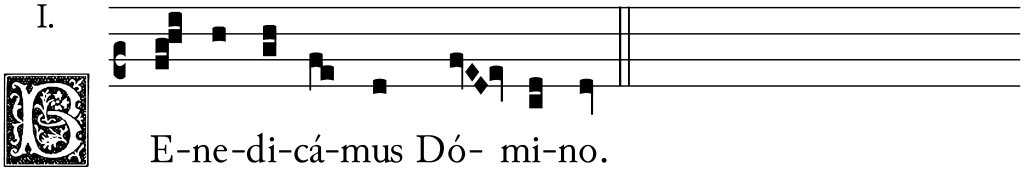
1520:71v.

(4a.) VI.



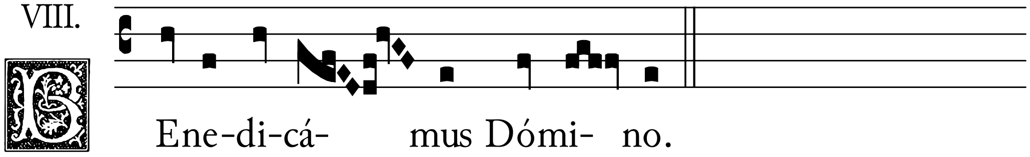
1520:71v.

(10.) I.



1520:71v.

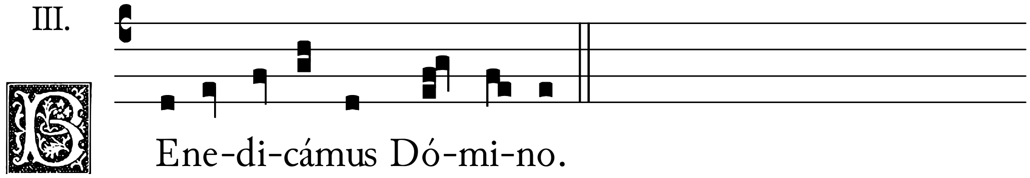
(12.) VIII.



In die nativitatis Domine.

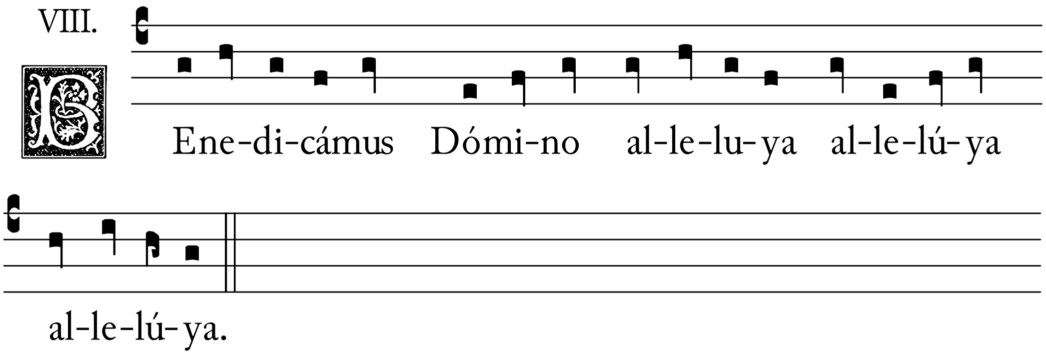
A solus ortus cardine. 1519:60r.

III.



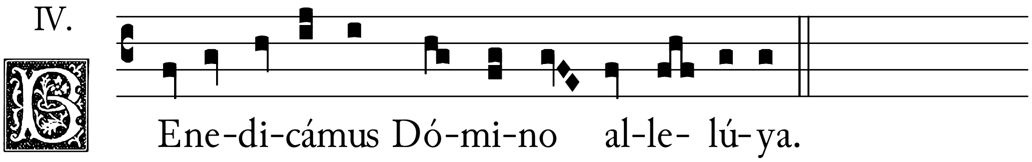
In die epyphanie tantum ad utraque vesperas et ad matutinas secundum usum Sarum ecclesie.[45]

Epiphaniam Domino canamus. ℣. 'Bálaam'. 1520:71v.[46]



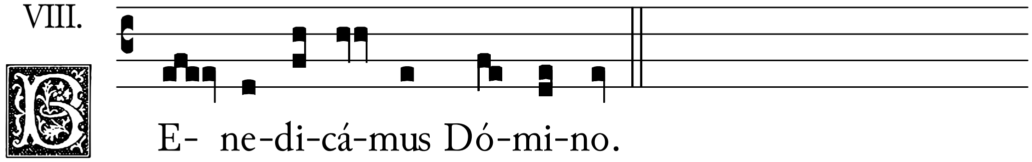
In tempore pasche quando secundum Benedicámus. *canitur a duobus dicatur hic cantus.*

1520:71v.



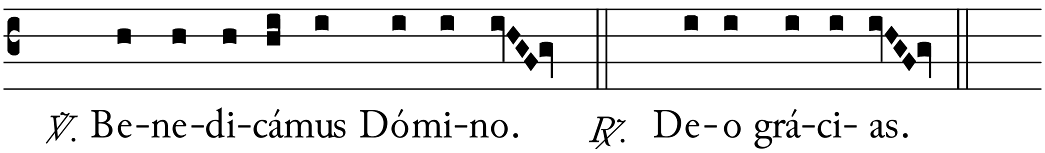
Et per reliquum tempus anni dicatur hic cantus.

Lucis Creator optime. 1520:71v.



Quandocunque dicatur ab uno etiam in tempore pasche dicatur hic cantus.

AS:4.



Notes, pages 89*-107*.

[1] This versicle is given as found in 1519:5v. AS:2 ends GA.
[2] 1519:5v.
[3] 1519:5v.
[4] US-II:210.
[5] US-II:210.
[6] 1519:5v.
[7] '*respondeat chorus* ', 1519:5v.
[8] 1519:9r. The blessings appear in *Benedictiones matutinales*. 3-5. In 1519:9r. 'Benedicitóne perpétua' &c. through 'Amen.' appears a fifth lower in the F-clef.
[9] US-II:217.
[10] '*benedictionem*', 1519:9r.
[11] US-II:217.
[12] US-I:119.
[13] 'Jóathan', 1519:9r
[14] 1519:21v.
[15] AS:pl. a. and 1519:4v give this lectio a fifth lower, in the F-clef.
[16] AS:1.
[17] 1519:4v. US-II:210. has [*sub isto tono*] and indicates an inflection on 'grátias' : C.B.C. In AS:pl. a. this music is set a fifth lower, in the F-clef ; 'grátias' is set F.E.F.
[18] This versicle is given as found in 1519:5v. AS:2 ends GA.
[19] 1519:5v.
[20] 1519:5v.
[21] US-II:210.
[22] '*post hymnum in laudibus*'. 1519:5v.
[23] US-II:210.
[24] 1519:5v.
[25] '*respondeat chorus* ', 1519:5v.
[26] 1519:5v.
[27] AS:3. shows the simple form: A C C etc.
[28] 1519:5v.
[29] 1519:5v. AS:3 has C Cb C.
[30] 1519:6r. AS:3. has Cb.C.
[31] 1519:6r.
[32] 1519:6r.
[33] AS:3.
[34] US-II:210.
[35] AS:3-5. contains rubrics for the termination of prayers, as does US-I:240-242.
[36] US-I:211.

[37] finias. 1519:6r.

[38] 'Qui vivis et regnas cum Deo Patre in unitáte Sancte Spíritus Deus : [*vel sic* Qui cum Patre et Spíritus Sancto :] US-I:241.

[39] tantum. 1519:6r.

[40] This prayer does not appear to be part of the Sarum Breviary. It is found in the ms. Cologne, Bibliothek des Metropolitankapitels, ms 137 (end of 9c), a Gregorian sacramentary with the Supplementum of Benedict of Aniane. It is printed in Dom Deshusses *Le sacramentaire grégorien. Ses principales formes d'aprés les plus anciens manuscrits.* (3 vols.) Spicilegium Friburgense, 1971-1982. 37, p. 718, where it appears as:

Oratio in introitu portae.

Domine Jesu Christe qui introitum portarum Hierusalem salvans sanctificasti, dum splendore gemmarum duodecim totidem apostolorum nomina praesignasti, et qui per organum propheticum promisisti : Lauda Hierusalem Dominum quia confortavit seras portarum tuarum et benedixit filios tuos in te, te quaesumus ut ponas omnes fines domus istius sanctae Mariae et sancti Petri pacem, ut velociter currens interius sermo tuus adipe frumenti satiet eos, Spiritus Sanctus dicentes : Magnus Dominus noster Jesus Christus, et magna virtus ejus et sapientiae ejus non est numerus. Qui cum Patre et Spiritu Sancto vivis et regnas Deus, per omnia saecula saeculorum.

See also Joseph P. Crowley, 'Latin Prayers Added into the Margins of the Prayerbook British Library, Royal 2.A.XX. a the Beginnings of the Monastic Refrom in Worcester', *Sacris Erudiri* 45 (2006): 223-303.

[41] '*includimus*', 1519:6v.

[42] US-I:242.

[43] There seems to be no indication that ℟. *Deo grátias* is sung here in the later sources. It appears that this would be said *sub silentio*. This allows the soloist the freedom to execute the ℣. in any way without expecting a sung response.

[44] In AS:54. this melody appears at Lauds of Christmas.

[45] Gradual 1508:39r.

[46] In 1520:71r. 'Dómino' is set E.F.A.